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Deadman Book Two

Synopsis

Before his groundbreaking runs on BATMAN and GREEN LANTERN/GREEN ARROW, legendary comics artist Neal Adams first made his mark in super-hero comics with Deadman, star of the DC Comics series STRANGE ADVENTURES. Inspired by the hit TV series The Fugitive, the Deadman stories star costumed high-wire performer Boston Brand, who is assassinated by an unknown marksman in his first story. A mysterious deity called Rama Kushna gives Boston Brand the chance to revisit the land of the living as Deadman, with the mission of finding his murderer.DEADMAN features spectacular, bravura artwork by Neal Adams, then leading the field with amazing, hyper-realistic artwork and trompe-loeils unlike anything seen in comics before or since.Collects BRAVE AND THE BOLD #79, 86, STRANGE ADVENTURES #214-216, backup stories from AQUAMAN #50-52 and CHALLENGERS OF THE UNKNOWN #74

Book Information

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Customer Reviews

These Deadman stories are fun. I read both Deadman book one & two in two days. I plan to read more volumes soon. This book had everything, Batman, Aquaman, and the Challengers of the Unknown. It was too bad the original Deadman series was canceled before it could get even better, but a least Deadman is still around in comics. If you want to see more Deadman adventures, read book two of Books of magic, And of course Justice League dark. I can hardly wait for more Deadman adventures.

It's the Neal Adams artwork that makes me love this book the way I do. It tells the story perfectly.

Amazing book. Amazing artist

Spellbinding!

Neal Adams remains my favorite comic artist of all time. Before he and Denny O'Neil redefined the Dark Knight (and likely saved him from the joke he had become in pop culture due to the old TV show) Adams took a B tier character, Deadman, and wrote stories that still hold up today. If you are a fan of Neal Adams you should own this.

Including the stories that appeared in Aquaman. This book tells the whole story with the Sensei (leading up to the stories that would occur in Batman and Detective with the League of Assasins) It also has Adams Brave and the Bold story where Batman's costume is colored by zip-a-tone. A very weird, but cool effect.

Even if the stories are dated (and they are), they are serviceable. And Neal Adams could always take serviceable stories and make them shine by h is stunning artwork. This collection is no exception.

Love the writing and art in Deadman! Always loved this character as a wee little lad. Thanks DC for giving us affordable reprints to experience our childhood once again!

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